

Casting Call for Found In Translation Theatre Bring Back Chainmail R&D



Character Breakdown - Dave, Male, 40 – 60

Dave is the melancholic but caring father of James, a teenage boy living a knight in an imaginary medieval world to escape the reality of a family trauma. Looming over both of them is the conspicuous absence of Laura, wife of Dave and mother of James. Finding himself isolated from his son, Dave is coerced into entering James' imaginary world as the heroic 'King Dave', with mixed results. To help James finally heal, Dave must confront painful truths of the past and rediscover the joy that once held their family together.

Actor Specification

Male Identifying Actor with a playing age from 40 to 60. Desirable experience includes:

- devising or developing new writing
- participating in relaxed performances
- performing with audience interaction or immersive theatre
- working with young people, particularly neurodiverse young people

As this project is developing a show to be more accessible to neurodiverse audiences, we especially welcome applications from actors who identify as neurodiverse.

Outline of Terms & Conditions

Contract:	Fixed Term, Freelance
Fee:	£1088 fixed (based on 2 weeks & 1 performance at ITC rates)
Dates	Stage 1: 8th March - 20th March
& locations:	Workshops & rehearsals at partner arts venue in Colchester . Stage 2: One weekday w/c 22nd March Pilot performance at partner SEND school near Colchester .

Please note these dates are provisional and dependent on agreeable Government regulations and guidance around COVID 19. We have pre-arranged slip dates of 5th -17th April for Stage 1 and the school performance will be confirmed as soon as Government guidance allows. We aim to plan any rescheduling transparently with all company members, but applicants should be prepared to accommodate a degree of flexibility in the schedule.

How to Apply

Please email fittheatrecompany@gmail.com with the subject "Chainmail Casting Dave" by the end of **Sunday 7th February 2021**.

You should include your CV or portfolio and a short statement of interest telling us: (1) why you would like to take part and (2) what makes you suitable for the project.

We also ask you to submit an anonymous equalities form [here](#).

Invitations to submit self tapes will be sent on 8th February, with informal remote chemistry interviews being arranged for w/c 15th February 2021.

You are welcome to contact us by emailing fittheatrecompany@gmail.com with further questions or to discuss any reasonable adjustments.

Additional Information

Project Details

Bring Back Chainmail, by FIT Creative Associate Tom Campe, is an interactive play about a boy who escapes a traumatic reality by living as a knight in a medieval fantasy world of his own making. After a successful work-in-progress performance at Colchester Arts Centre in 2020, FIT has received funding from Arts Council England to develop the play in partnership with Autism Anglia, an independent charity enhancing the lives of autistic people across East Anglia.

The project includes two weeks of workshops & rehearsals culminating in a performance at an SEND school, where the cast will also deliver an interactive drama workshop devised during the R&D. As part of the project our company will receive training from experts at Autism Anglia in working with neurodiverse audiences and communicating accessibly. Cast will also benefit from a workshop on living-history with a medieval reenactor from Regia Anglorum.

About Found In Translation

Found in Translation (FIT) are an Essex based emerging theatre company telling today's stories with inspiration from the past. We aim to make the remote and revered feel real and recent, because we believe everyone deserves to see themselves reflected in history.

Since 2016 FIT has been led by co-founders & artistic directors Rose Goodbody and Ollie Harrington. We have performed original productions across the UK, including in London & at Edinburgh Fringe. We also deliver an outreach programme including workshops in schools, online learning resources, and creative collaborations with charities.



Explore more at foundintranslationtheatre.com